

Bread of Life



Lutheran Church

Rome, New York

December 6, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a high-contrast scene.

This is love.

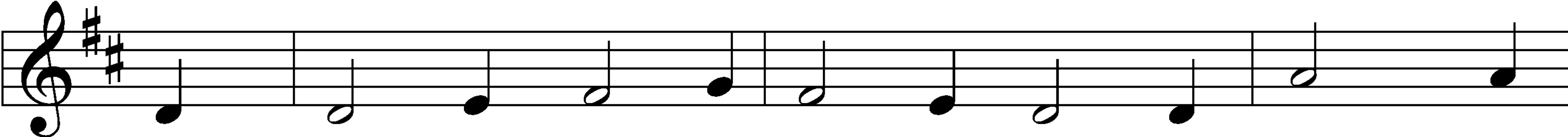
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



344 On Jordan's Bank the Baptist's Cry



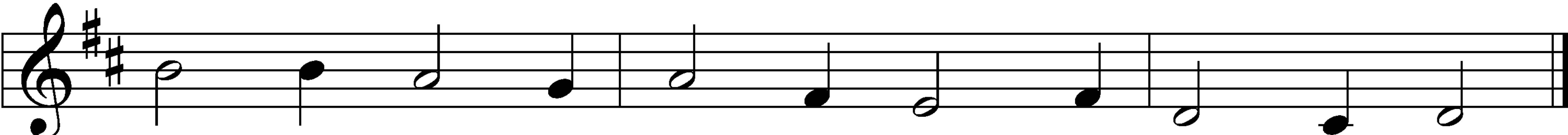
1 On Jor - dan's bank the Bap - tist's cry An - nounc - es

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 10 measures of music. The notes are: G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half), F#3 (quarter), and E3 (half). The lyrics are written below the staff, aligned with the notes.



that the Lord is nigh; A - wake and hear - ken,

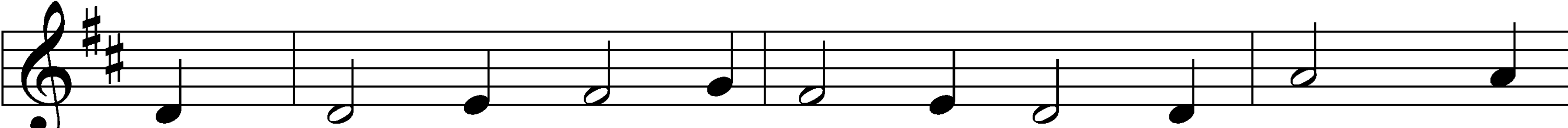
The second musical staff continues the melody. It starts with a G4 (quarter), followed by a half note G4-A4 with a slur. The next measure has two half notes, B4 and C5. The following measure has two half notes, D5 and E5. The next measure has a half note F#5 and a quarter note G5. The final measure has a half note A5 and a quarter note G5. The lyrics are written below the staff.



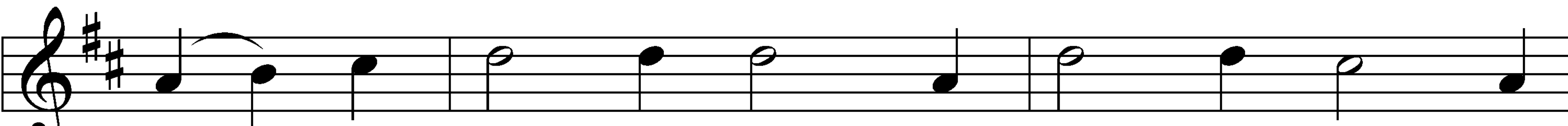
for he brings Glad tid - ings of the King of kings!

The third musical staff concludes the piece. It starts with a half note G4 and a quarter note F#4. The next measure has a half note E4 and a quarter note D4. The following measure has a half note C4 and a quarter note B3. The next measure has a half note A3 and a quarter note G3. The final measure has a half note F#3 and a quarter note E3. The piece ends with a double bar line. The lyrics are written below the staff.

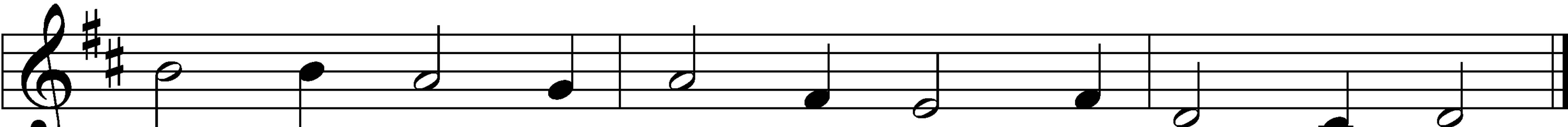
344 On Jordan's Bank the Baptist's Cry



2 Then cleansed be ev - 'ry life from sin; Make straight the



way for God with - in, And let us all our



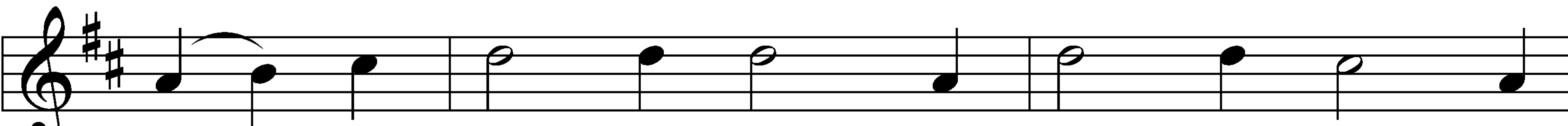
hearts pre - pare For Christ to come and en - ter there.

344 On Jordan's Bank the Baptist's Cry



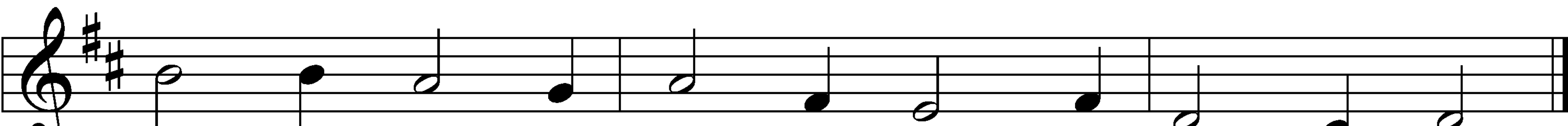
3 We hail Thee as our Sav - ior, Lord, Our ref - uge

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes.



and our great re - ward; With - out Thy grace we

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth and quarter notes, including a slur over the first two notes.



waste a - way Like flow'rs that with - er and de - cay.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

344 On Jordan's Bank the Baptist's Cry

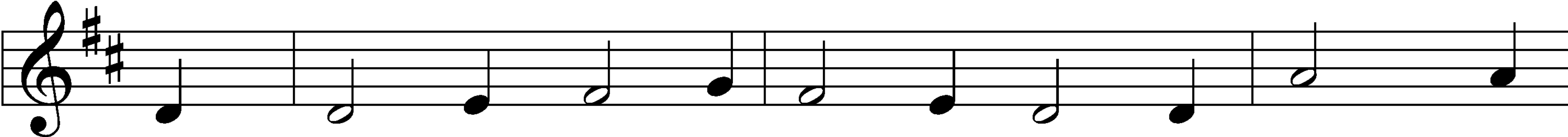
4 Lay on the sick Thy heal - ing hand And make the

fall - en strong to stand; Show us the glo - ry

of Thy face Till beau - ty springs in ev - 'ry place.

The image displays a musical score for the hymn "On Jordan's Bank the Baptist's Cry". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a single voice line. The lyrics are printed below the notes. The first staff contains the lyrics "4 Lay on the sick Thy heal - ing hand And make the". The second staff contains "fall - en strong to stand; Show us the glo - ry". The third staff contains "of Thy face Till beau - ty springs in ev - 'ry place." and ends with a double bar line. The notes are primarily quarter and eighth notes, with some half notes and a final whole note. The lyrics are in a simple, clear font.

344 On Jordan's Bank the Baptist's Cry



△ 5 All praise, e - ter - nal Son, to Thee Whose ad - vent



sets Thy peo - ple free, Whom with the Fa - ther



we a - dore And Ho - ly Spir - it ev - er - more.

Text: Charles Coffin, 1676–1749; tr. composite
Tune: adapt. Michael Praetorius, 1571–1621
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

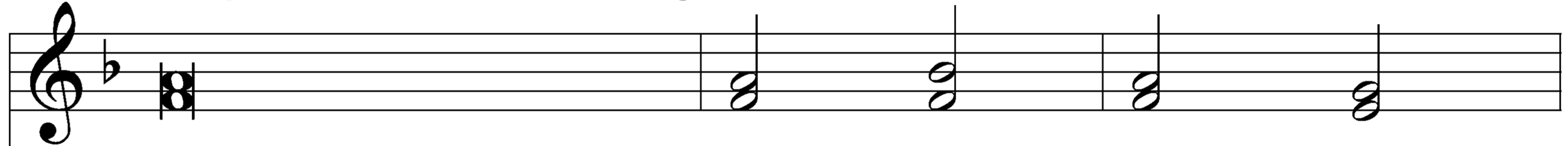
The image displays a musical score for a Kyrie, consisting of two systems of staves. Each system has a treble staff and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves, with a red 'C' time signature indicating common time. The first system covers the lyrics 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The second system covers 'on us. Lord, have mer - cy up - on us.' and ends with a double bar line. The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

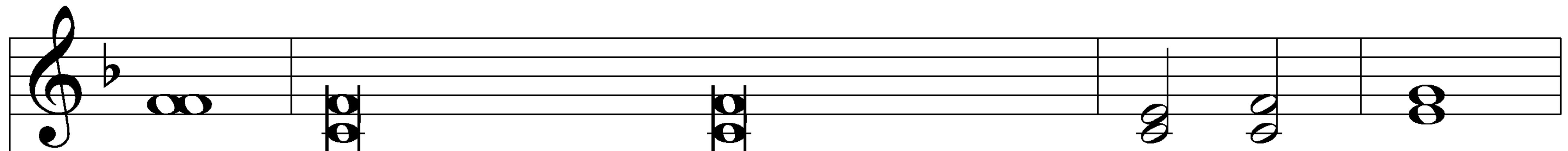
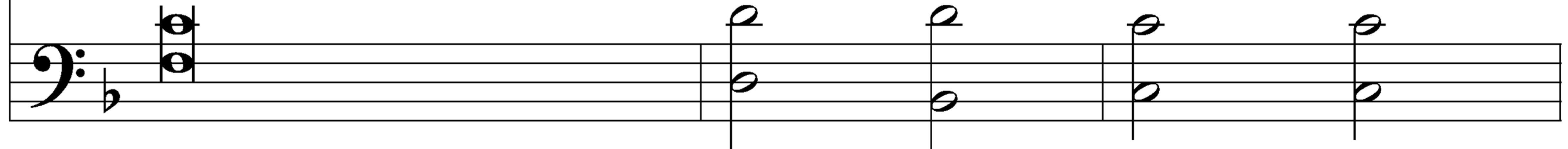
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

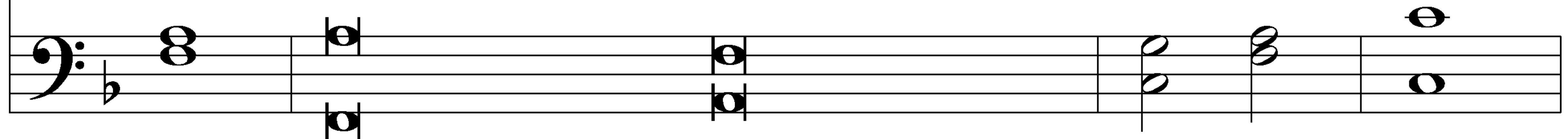
P Glory be to God on high:



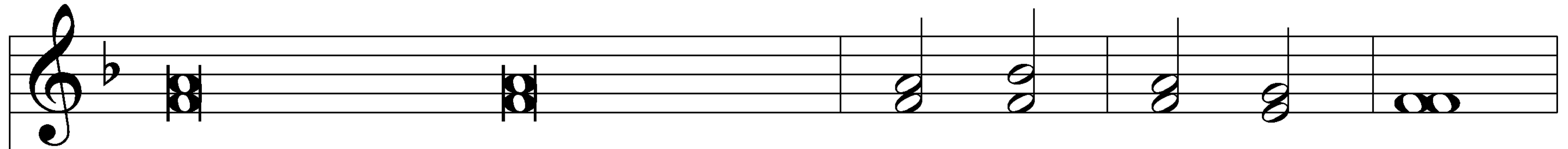
C and on earth peace, good - will toward



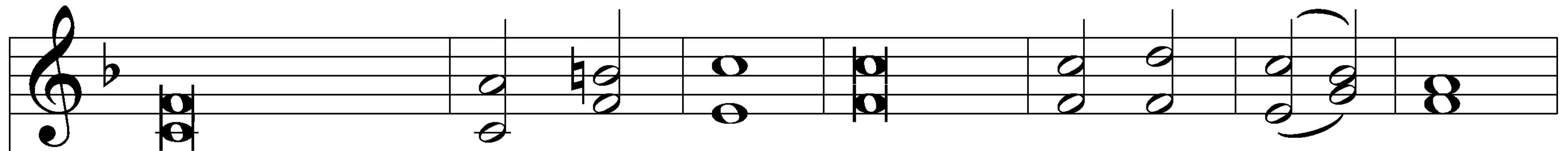
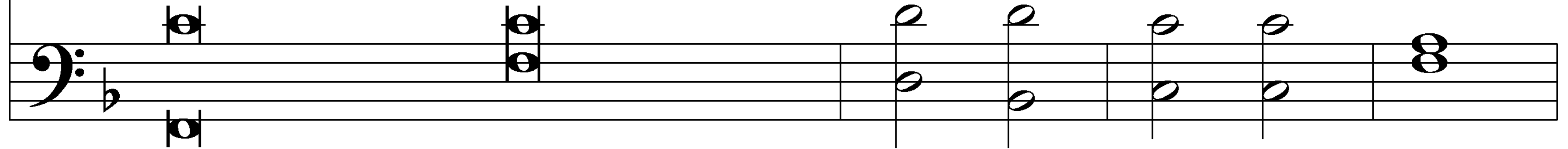
men. We praise Thee, we bless Thee, we wor - ship Thee,



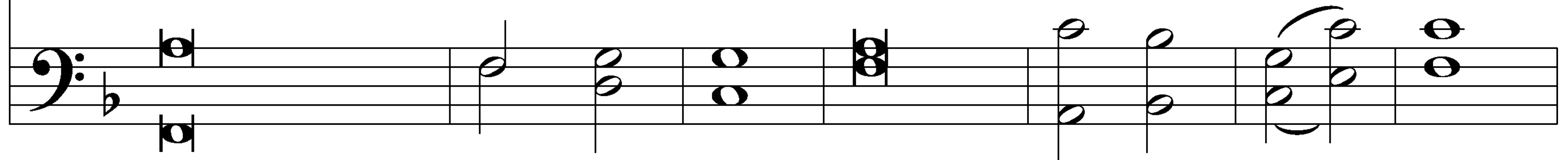
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a serif font, with hyphens indicating syllables that span across bar lines.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

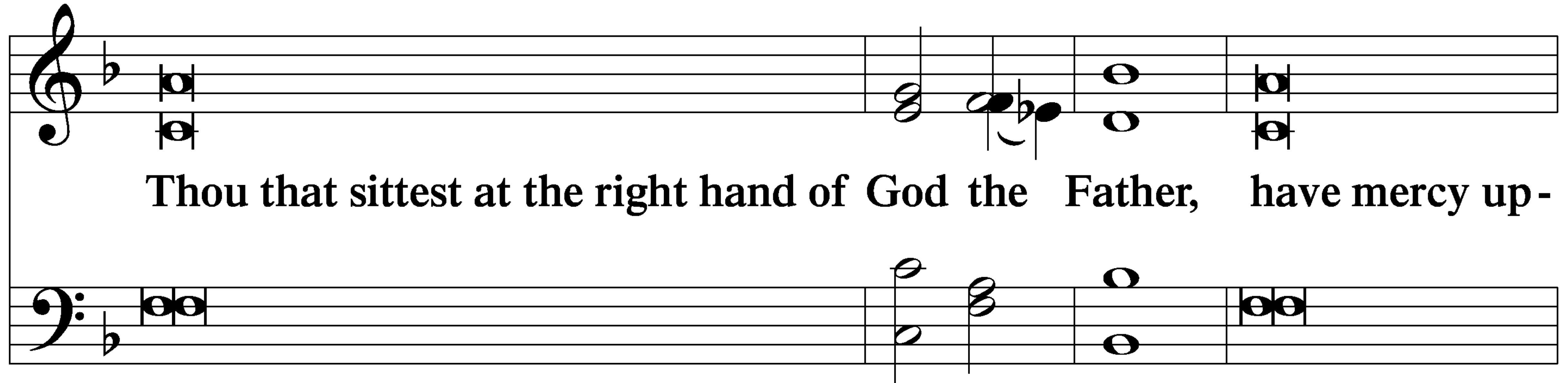


The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." The second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing slurs.

that takest away the sin of the world, have mercy up - on us.

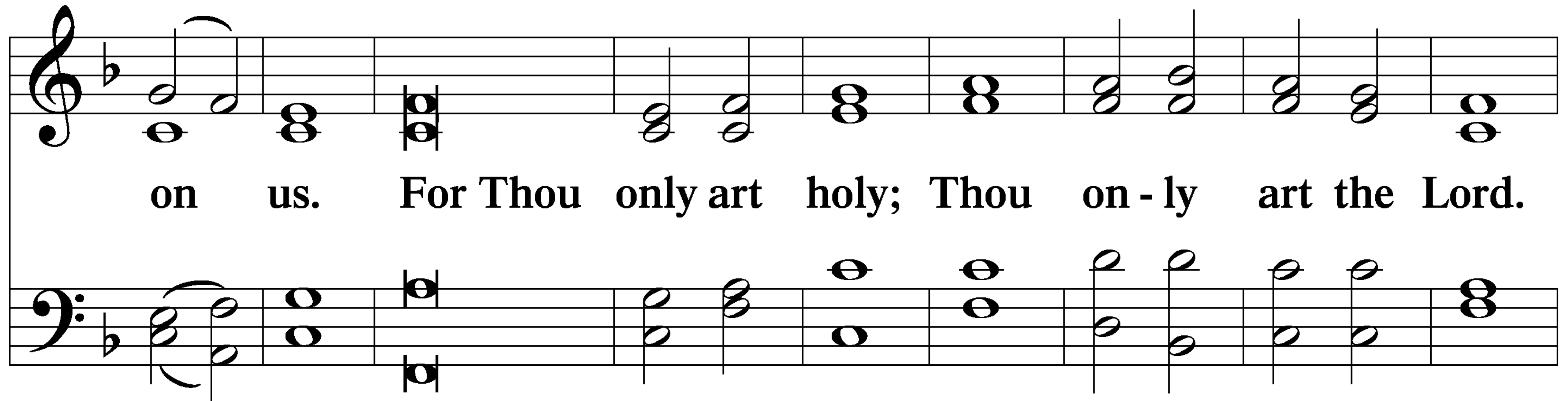
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

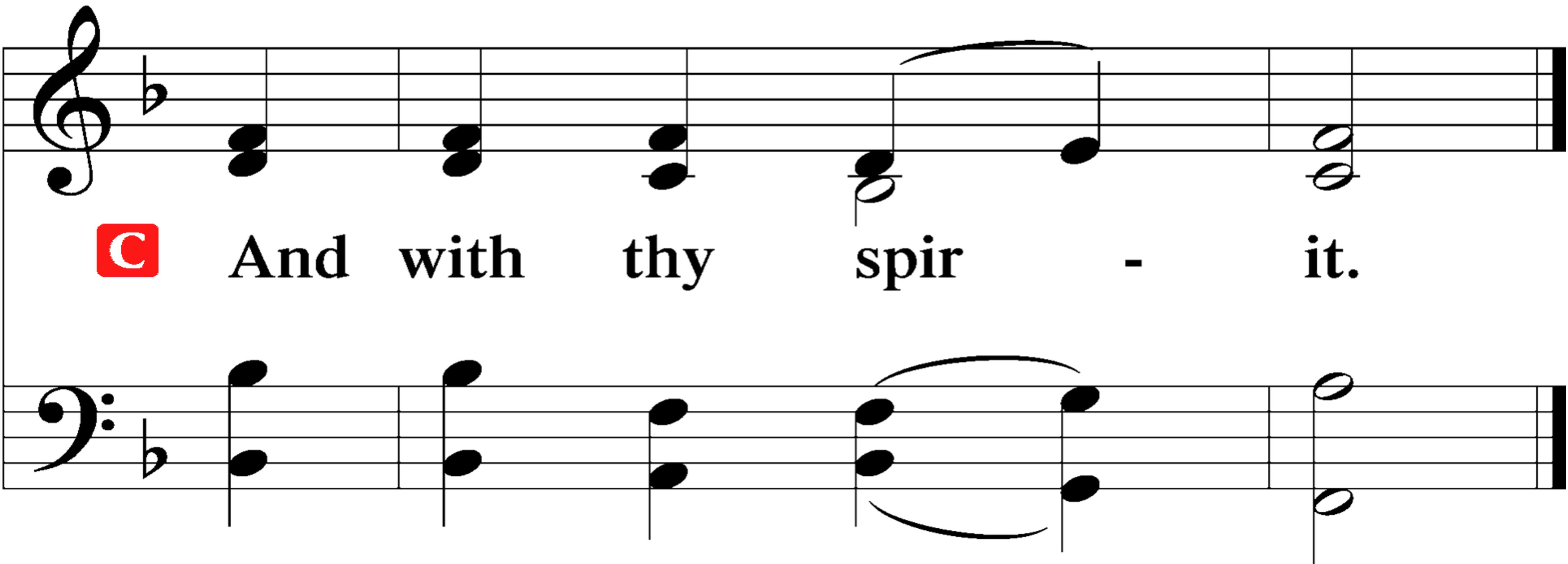
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

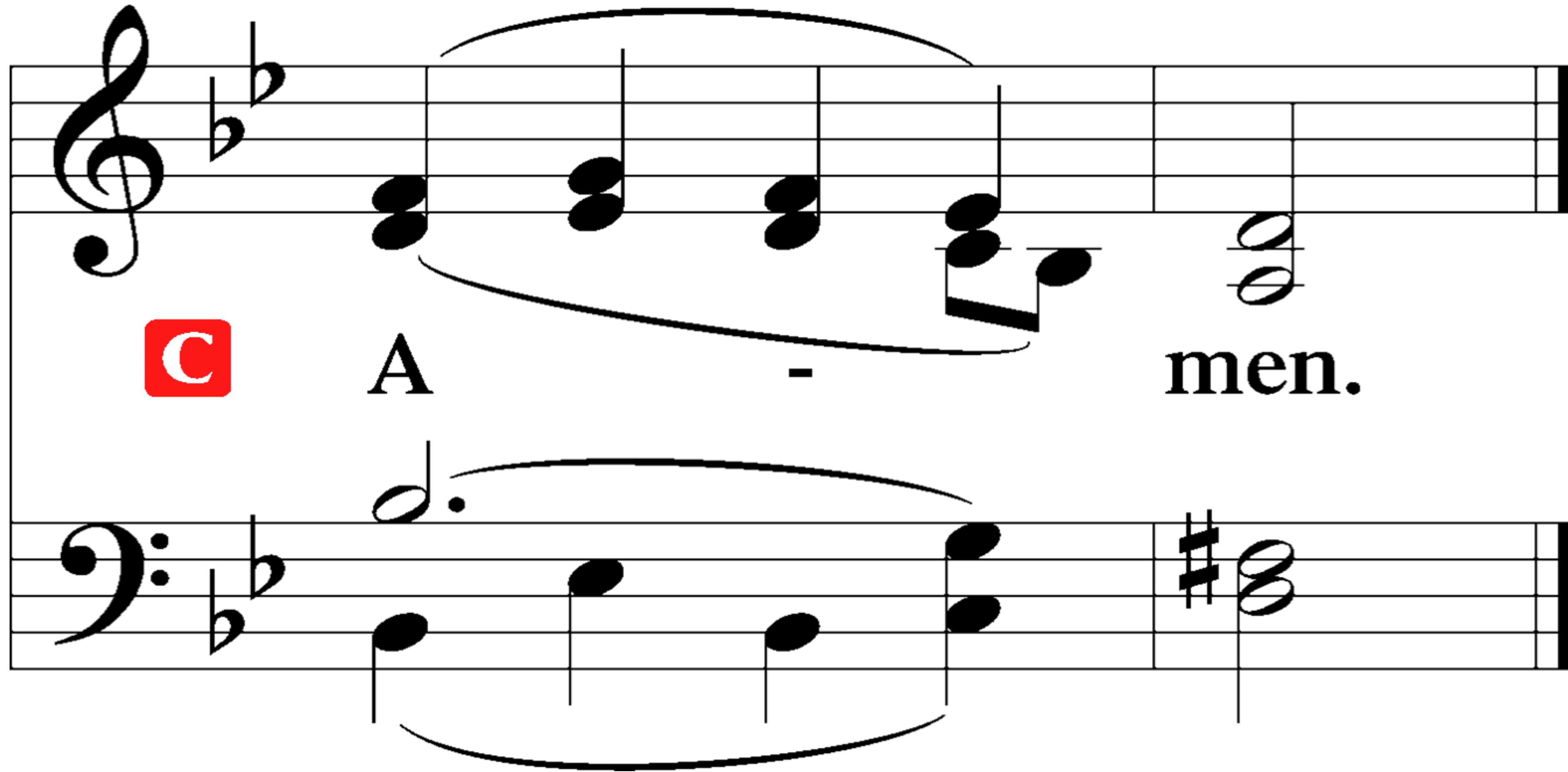
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music consists of two lines of notes, each with a common time signature 'C'. The first line of music is for the Treble staff, and the second line is for the Bass staff. The lyrics 'And with thy spir - it.' are written below the Treble staff. The music is a simple, slow melody, likely for a choral or organ setting.

Salutation and Collect of the Day

P Let us pray.

Stir up our hearts, O Lord, to make ready the way of Your only-begotten Son, that by His coming we may be enabled to serve You with pure minds; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are aligned with the notes. A red square with a white "C" is placed below the treble staff, indicating common time. The score ends with a double bar line.

C A - men.

Old Testament Reading: Isaiah 11:1–10

¹There shall come forth a shoot from the stump of Jesse,
and a branch from his roots shall bear fruit.

²And the Spirit of the LORD shall rest upon him,
the Spirit of wisdom and understanding,
the Spirit of counsel and might,
the Spirit of knowledge and the fear of the LORD.

³And his delight shall be in the fear of the LORD.

He shall not judge by what his eyes see,
or decide disputes by what his ears hear,

⁴but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
and he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.

Old Testament Reading: Isaiah 11:1–10

⁵Righteousness shall be the belt of his waist,
and faithfulness the belt of his loins.

⁶The wolf shall dwell with the lamb,
and the leopard shall lie down with the young goat,
and the calf and the lion and the fattened calf together;
and a little child shall lead them.

⁷The cow and the bear shall graze;
their young shall lie down together;
and the lion shall eat straw like the ox.

⁸The nursing child shall play over the hole of the cobra,
and the weaned child shall put his hand
on the adder's den.

⁹They shall not hurt or destroy

Old Testament Reading: Isaiah 11:1–10

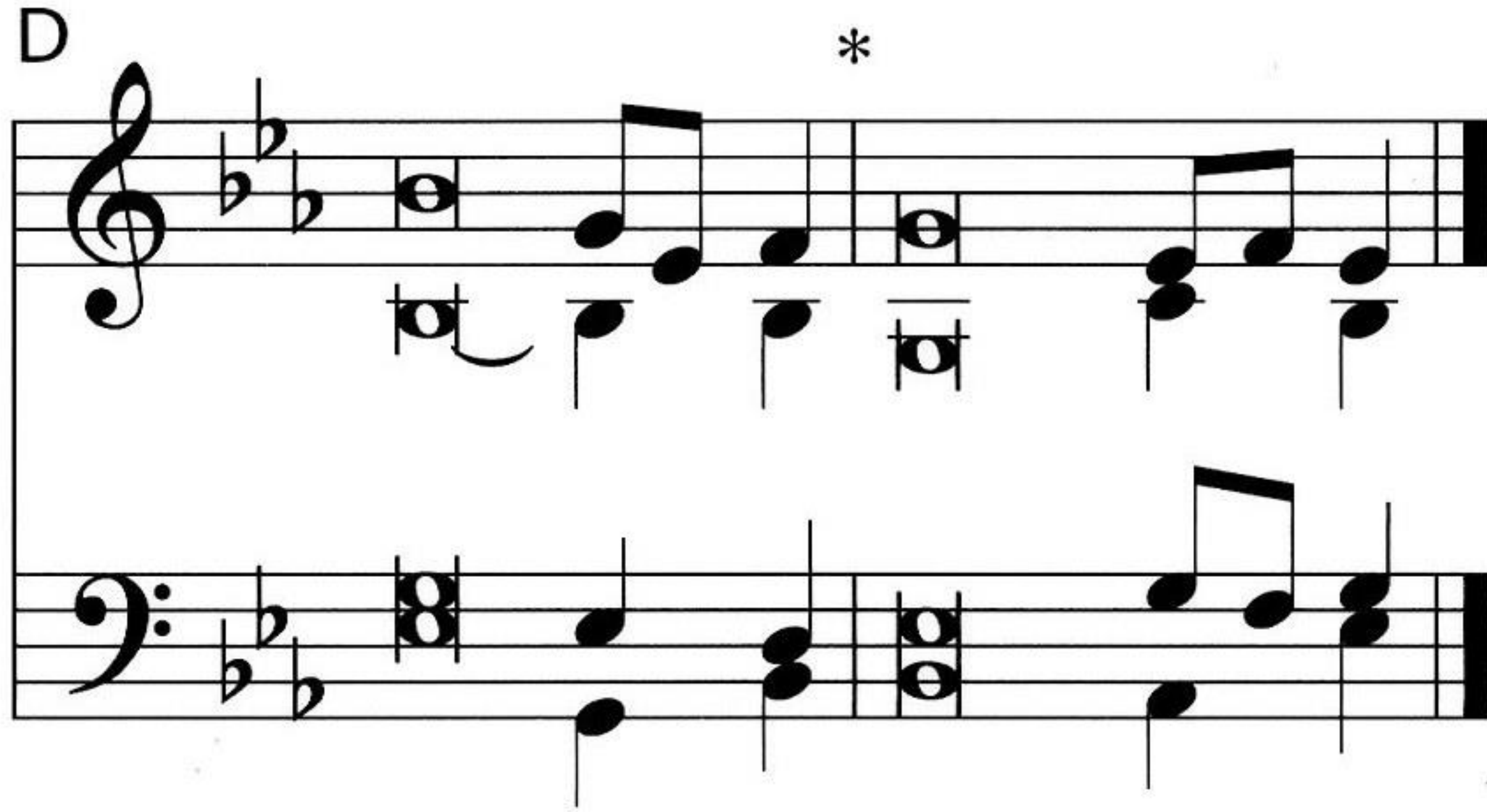
in all my holy mountain;
for the earth shall be full of the knowledge of the LORD
as the waters cover the sea.

¹⁰In that day the root of Jesse, who shall stand as a signal
for the peoples—of him shall the nations inquire, and his
resting place shall be glorious.

A This is the Word of the Lord.

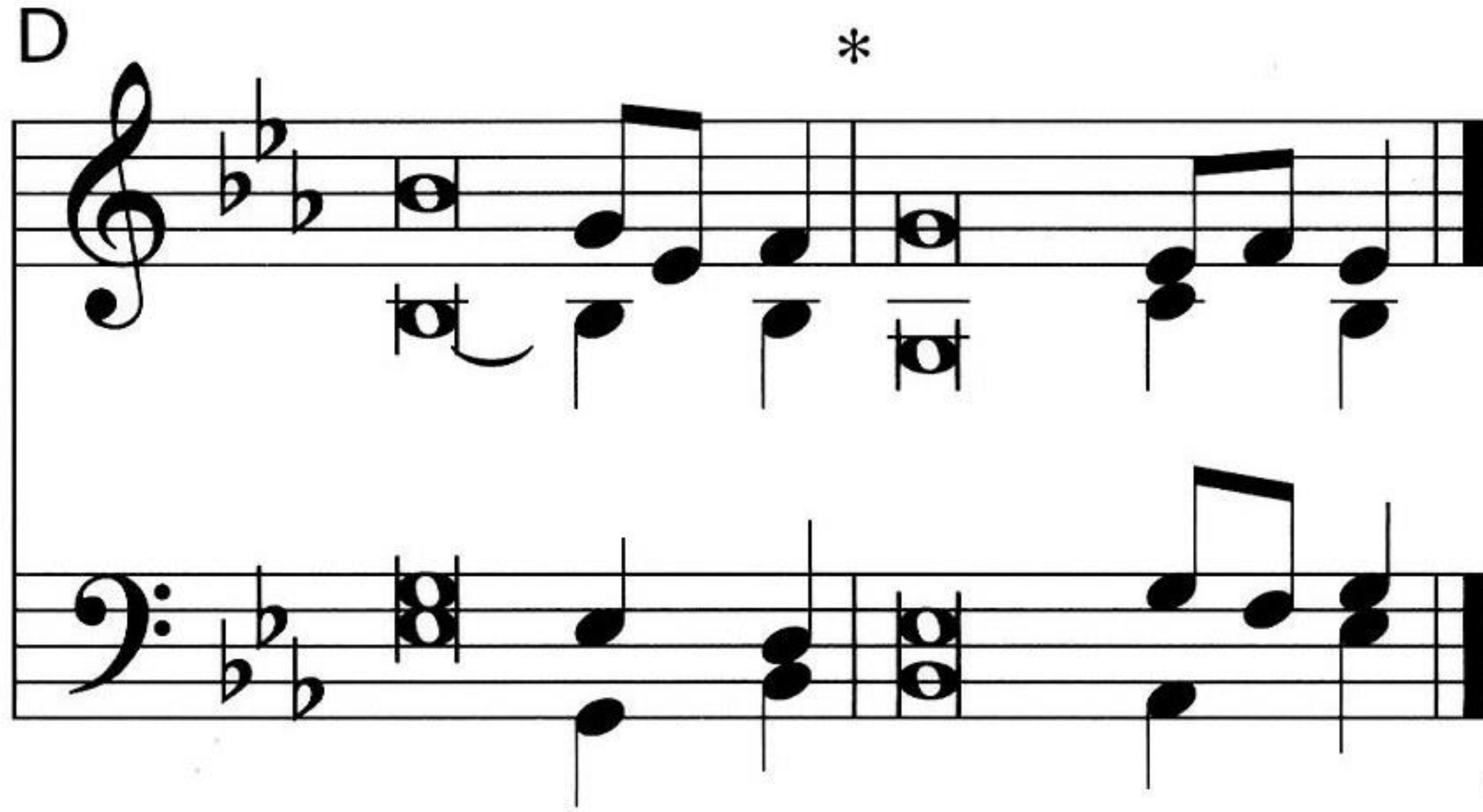
C **Thanks be to God.**

Psalm 72:1–7



¹Give the king your justice, | O God,*
and your righteousness to the | royal son!
²May he judge your people with | righteousness,*
and your poor with | justice!

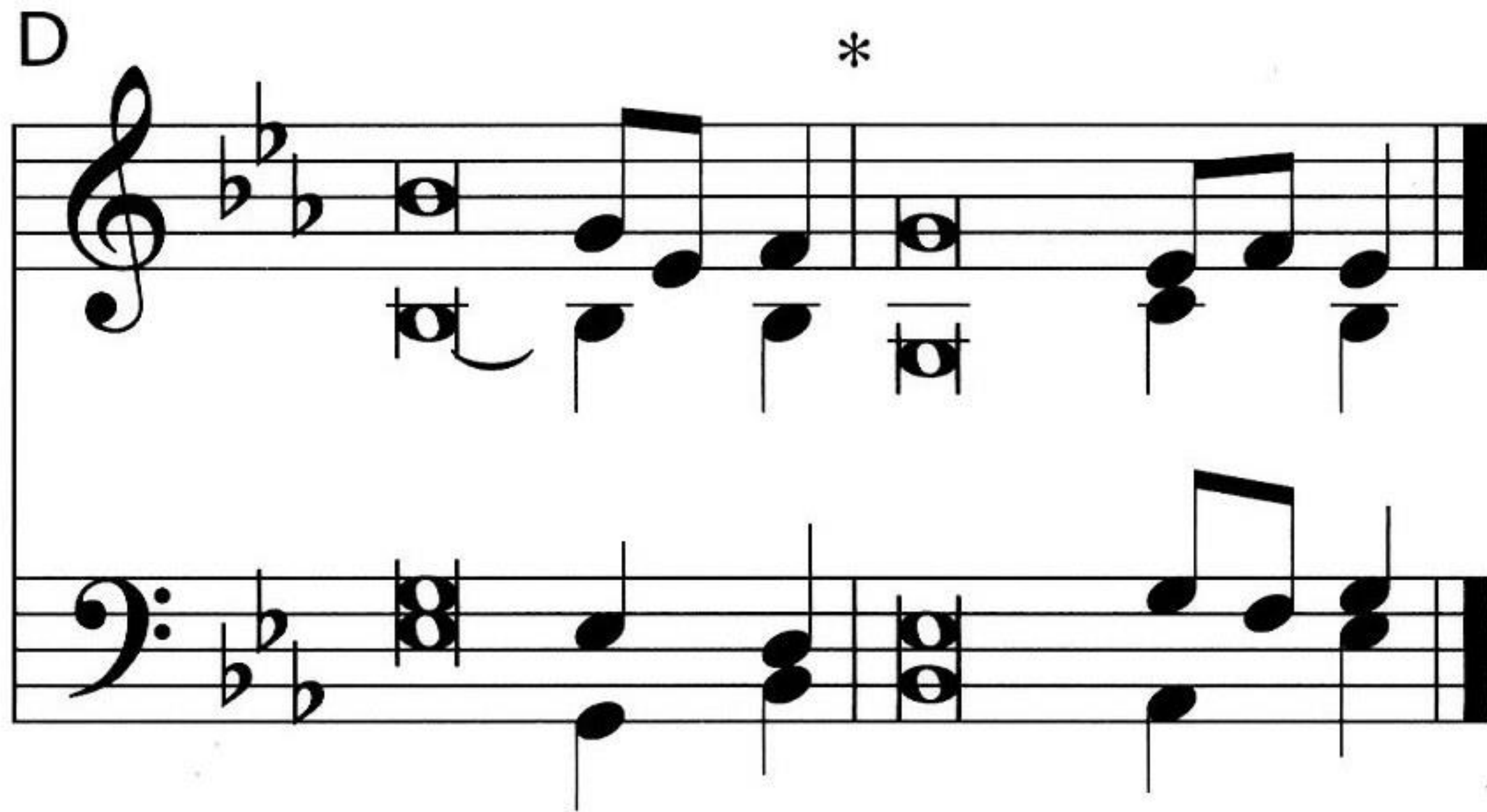
Psalm 72:1–7



³Let the mountains bear prosperity for the | people,*
and the hills, in | righteousness!

⁴May he defend the cause of the poor of the people,
give deliverance to the children of the | needy,*
and crush the op- | pressor!

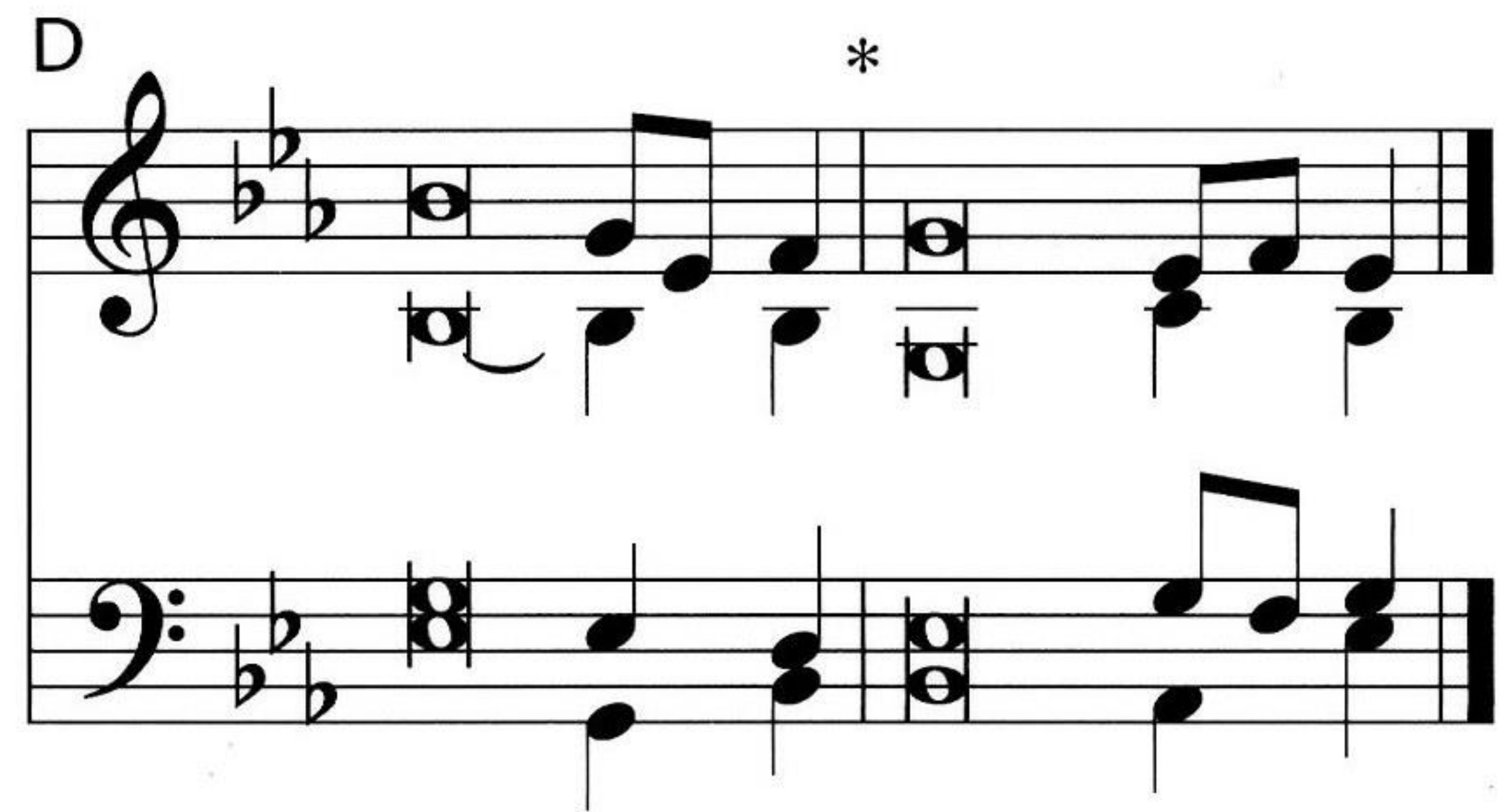
Psalm 72:1–7



⁵May they fear you while the | sun endures,*
and as long as the moon, throughout all gener- | ations!

⁶May he be like rain that falls on the | mown grass,*
like showers that wa- | ter the earth!

Psalm 72:1-7



⁷In his days may the righteous | flourish,*
and peace abound, till the moon | be no more!

Epistle: Romans 15:4–13

⁴Whatever was written in former days was written for our instruction, that through endurance and through the encouragement of the Scriptures we might have hope. ⁵May the God of endurance and encouragement grant you to live in such harmony with one another, in accord with Christ Jesus, ⁶that together you may with one voice glorify the God and Father of our Lord Jesus Christ. ⁷Therefore welcome one another as Christ has welcomed you, for the glory of God.

⁸For I tell you that Christ became a servant to the circumcised to show God's truthfulness, in order to confirm the promises given to the patriarchs, ⁹and in order that the Gentiles might glorify God for his mercy. As it is written,

“Therefore I will praise you among the Gentiles,

Epistle: Romans 15:4–13

and sing to your name.”

¹⁰And again it is said,

“Rejoice, O Gentiles, with his people.”

¹¹And again,

“Praise the Lord, all you Gentiles,
and let all the peoples extol him.”

¹²And again Isaiah says,

“The root of Jesse will come,
even he who arises to rule the Gentiles;
in him will the Gentiles hope.”

Epistle: Romans 15:4–13

¹³May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of ascending and descending eighth and sixteenth notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 3:1-12

P The Holy Gospel according to St. Matthew,
the third chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square icon with a white 'C' is placed to the left of the lyrics. The score ends with a double bar line on both staves.

Holy Gospel: Matthew 3:1–12

¹In those days John the Baptist came preaching in the wilderness of Judea, ²"Repent, for the kingdom of heaven is at hand." ³For this is he who was spoken of by the prophet Isaiah when he said,

"The voice of one crying in the wilderness:
'Prepare the way of the Lord;
make his paths straight.'"

Holy Gospel: Matthew 3:1–12

⁴Now John wore a garment of camel's hair and a leather belt around his waist, and his food was locusts and wild honey.

⁵Then Jerusalem and all Judea and all the region about the Jordan were going out to him, ⁶and they were baptized by him in the river Jordan, confessing their sins.

⁷But when he saw many of the Pharisees and Sadducees coming for baptism, he said to them, "You brood of vipers! Who warned you to flee from the wrath to come? ⁸Bear fruit in keeping with repentance. ⁹And do not presume to say to yourselves, 'We have Abraham as our father,' for I tell you,

Holy Gospel: Matthew 3:1–12

God is able from these stones to raise up children for Abraham. ¹⁰Even now the axe is laid to the root of the trees. Every tree therefore that does not bear good fruit is cut down and thrown into the fire.

¹¹“I baptize you with water for repentance, but he who is coming after me is mightier than I, whose sandals I am not worthy to carry. He will baptize you with the Holy Spirit and with fire. ¹²His winnowing fork is in his hand, and he will clear his threshing floor and gather his wheat into the barn, but the chaff he will burn with unquenchable fire.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 3:1–12

C Praise be to Thee, O Christ.

The musical score is written for two staves, treble and bass, in C major (one sharp, F#) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

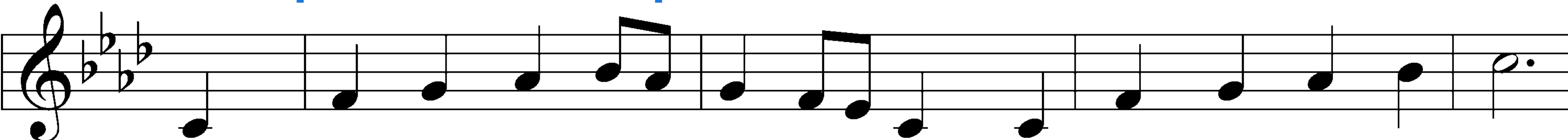
From thence He will come to judge the living

and the dead.

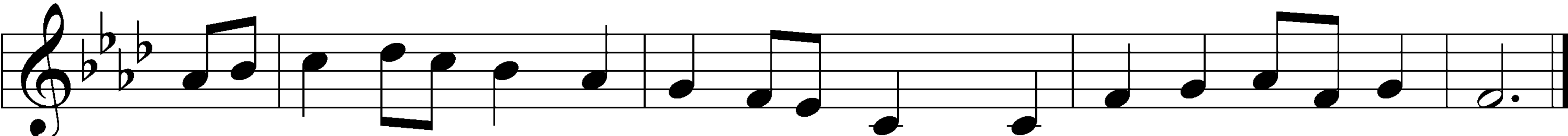
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

342 What Hope! An Eden Prophesied



1 What hope! An E - den proph-e - sied Where tame live with the wild;



The lamb and li - on side by side, Led by a lit - tle child!

342 What Hope! An Eden Prophesied



2 A shoot will sprout from Jes - se's stem, A branch from Da-vid's line,



A Prince of Peace in Beth-le - hem: The fruit of God's de - sign.

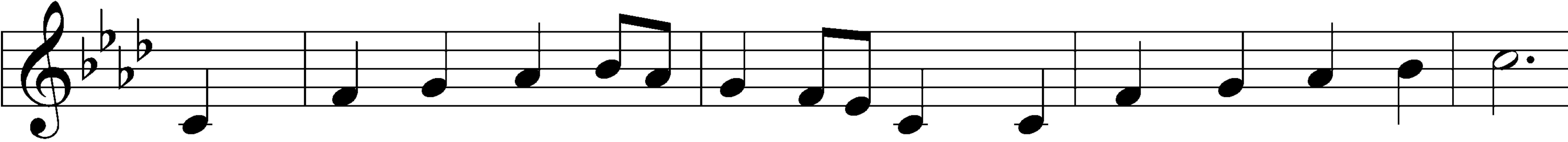
342 What Hope! An Eden Prophesied

3 As ban - ner of God's love un-furled, Christ came to suf - fer loss,

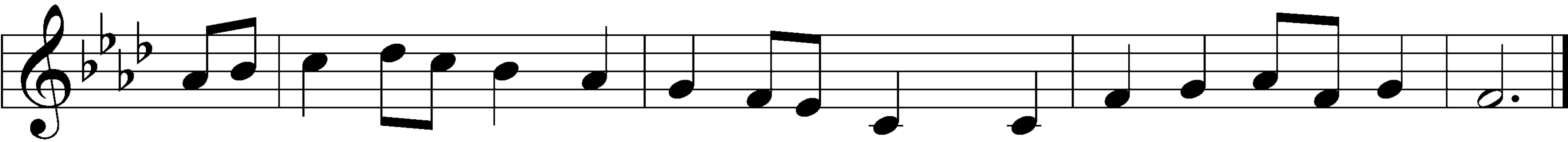
That by His death a dy - ing world Would ral - ly to the cross.

The image shows a musical score for a hymn. It consists of two staves of music in 3/4 time, written in G major (one sharp). The melody is simple and hymn-like. The lyrics are printed below the notes. The first staff ends with a comma, and the second staff ends with a period. The lyrics are: '3 As ban - ner of God's love un-furled, Christ came to suf - fer loss, That by His death a dy - ing world Would ral - ly to the cross.'

342 What Hope! An Eden Prophesied



4 Come, Je - sus, come, Mes - si - ah Lord, Lost Par - a - dise re - store;



Lead past the an - gel's flam - ing sword—Come, o - pen heav - en's door.

Text: Stephen P. Starke, 1955
Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg, ed. John Wyeth
Text: © 1998 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

December 6, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For God's covenant people, that He would teach them to remember His wondrous works and to seek His strength and presence, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For courage to speak Christ to the nations and to teach those still in darkness and death about His gift of light and life; and that God would keep us from being ashamed of His Gospel or intimidated by the opinions of others, let us pray to the Lord:

C **Lord, have mercy.**

P For those who grow in the faith, that God's Word of encouragement and instruction in endurance would cause them to abound in hope, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For families, that they would faithfully fulfill their vocations to love and forgive one another, even as they grow in the fear, love and trust of the Lord, let us pray to the Lord:

C **Lord, have mercy.**

P For civil authorities, that they would govern with justice and righteousness as leaders appointed by God to protect the innocent, punish the wicked and work for the common welfare of all, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For those afflicted in body or mind, especially Katherine, David, Juan, Janette, Chris, Vera _____, that they would receive the riches of God's grace, healing according to His will, and grace to carry them through the day of trouble, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P O Lord God, heavenly Father, grant us all things needful and keep from us all things harmful to us and to our salvation, that with confidence in Your will, we may say “amen” to our prayers and live in contentment and peace; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

O God, through the grace of Your Holy Spirit You pour the gifts of love into the hearts of Your faithful people. Grant Your servants health both of mind and body that they may love You with their whole heart and with their whole strength perform those things that are pleasing to You; through Jesus Christ, our Lord, who taught us to pray...

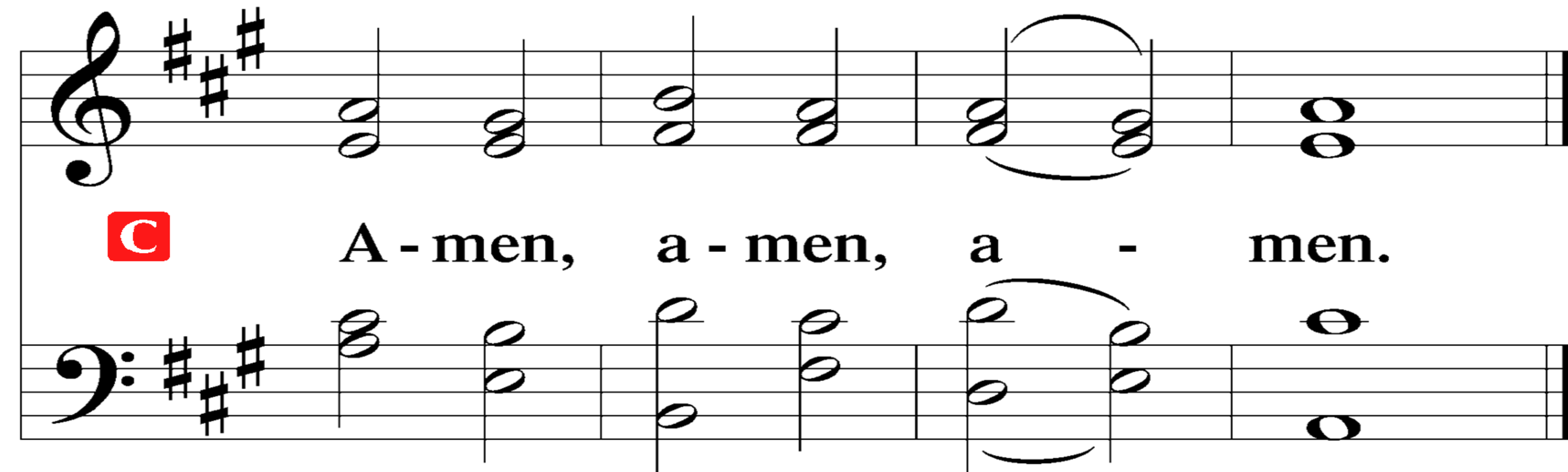
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

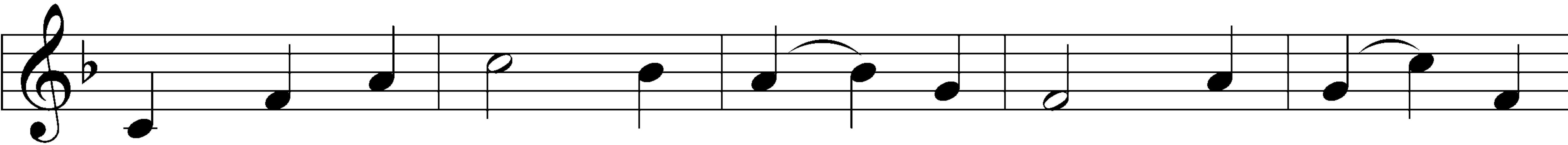
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



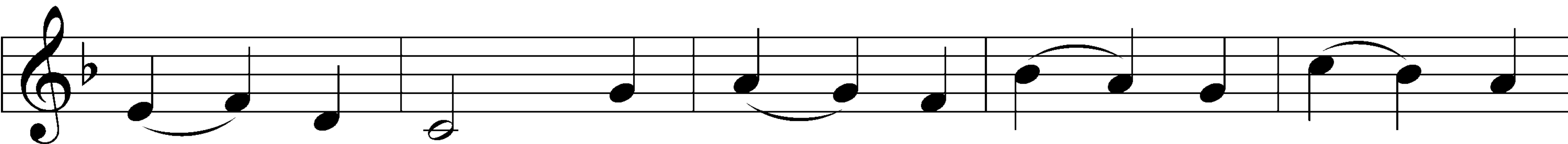
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, aligned with the measures.

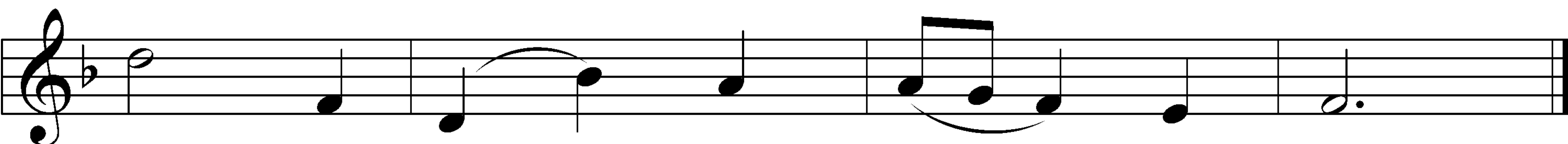
349 Hark the Glad Sound



1 Hark the glad sound! The Sav - ior comes, The Sav - ior

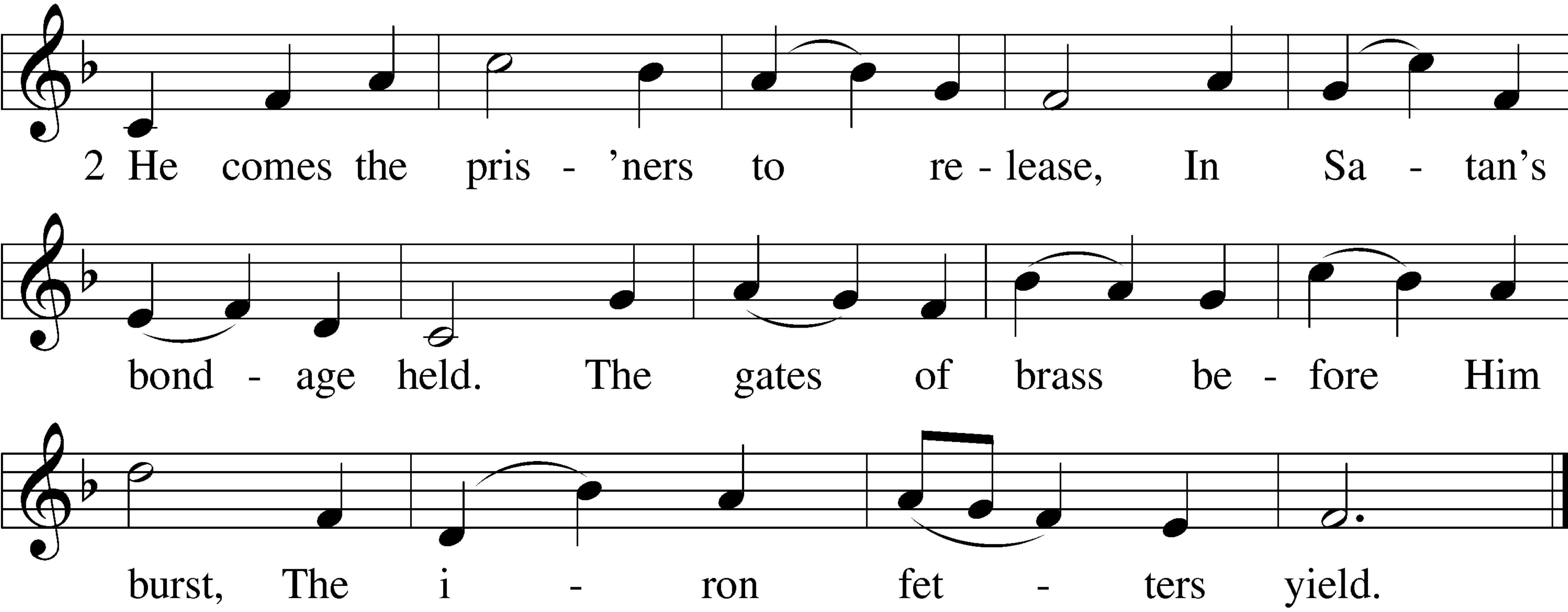


prom - ised long; Let ev - 'ry heart pre - pare a



throne And ev - 'ry voice a song.

349 Hark the Glad Sound



2 He comes the pris - 'ners to re - lease, In Sa - tan's

bond - age held. The gates of brass be - fore Him

burst, The i - ron fet - ters yield.

349 Hark the Glad Sound

3 He comes the bro - ken heart to bind, The bleed - ing

soul to cure, And with the trea - sures of His

grace To en - rich the hum - ble poor.

349 Hark the Glad Sound

4 Our glad ho - san - nas, Prince of Peace, Thy wel - come

shall pro - claim, And heav'n's e - ter - nal arch - es

ring With Thy be - lov - ed name.

Text: Philip Doddridge, 1702–51
Tune: Thomas Haweis, 1734–1820
Text and tune: Public domain